

# LES ADIEUX. MÉLODIE.

Violin.

PABLO de SARASATE, Op. 9.

*Andante.*

2<sup>me</sup> corde.

*p*

*cresc.* *f* *dim. dim.* *f* 2

4<sup>me</sup> corde.

2<sup>me</sup> corde.

*mf*

*cresc.* *f* *dim.* *p*

2<sup>me</sup> corde.

*mf* *cresc.* *f*

*dim.* *cresc.* *cresc.* *8va.....* *ff*

4<sup>me</sup> corde.

*dim.* *tr.* *p*

*Più presto.*

*mf* *cresc.* *f*

2<sup>me</sup> corde.

*mf* *cresc.* *f*

4<sup>me</sup> corde.

*f* *dim.* *f*



# Violin.

The image displays a violin score for a musical piece, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *dim.*, *f*, *cresc.*, *mf*, *ff*, and *rit.*. Articulation marks like accents and staccato are also used. Specific string instructions are noted, such as "2<sup>me</sup> corde." and "4<sup>me</sup> corde.".

Key features of the score include:

- Staff 1:** Starts with a *dim.* marking, followed by a *f* dynamic and a *cresc.* marking.
- Staff 2:** Features a *f* dynamic and a *dim.* marking.
- Staff 3:** Includes a *mf* dynamic and a *cresc.* marking.
- Staff 4:** Marked "2<sup>me</sup> corde." and "cresc.", followed by a *f* dynamic.
- Staff 5:** Features a *mf* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 6:** Includes a *ff* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 7:** Marked "8<sup>va</sup>..." and "4<sup>me</sup> corde.", followed by a *dim.* marking.
- Staff 8:** Features a *mf* dynamic and a *cresc.* marking.
- Staff 9:** Includes a *f* dynamic and a *cresc.* marking.
- Staff 10:** Marked "2<sup>me</sup> corde." and "cresc.", followed by a *f* dynamic.

Tempo I.